

NILS BRANDT

Open to
junior
roles

Eighteen months in a three-person studio, mostly **identity and print**. I set type slowly and I redraw things more often than I should.

Get in touch

hello@nilsbrandt.work

+43 677 220 91 34

Vienna, Austria · will relocate

Identity

Wordmarks, small type systems, and the rules that keep them alive after I leave.

Print & editorial

Catalogues, menus, posters. Artwork, proofing and the press check.

Type

Setting it carefully, and drawing it slowly. One typeface in progress.

SELECTED WORK

FOUR THINGS I WOULD SHOW YOU FIRST

- | | | | |
|----|--|-----------------------------------|-------|
| 01 | Hofgasse Weinbar
Identity, menus, window lettering. Drawn by hand first, then redrawn properly. | Studio Vier · my first solo brief | 2025 |
| 02 | Rundgang 24 — exhibition catalogue
112 pages, 39 students, one very tight print deadline. | University project, published | 2024 |
| 03 | Verein Nachbarschaft
Poster series and a small type system a volunteer team can actually use. | Freelance, reduced rate | 2025 |
| 04 | Kleinstadt — a specimen for a typeface I am drawing
Ongoing. Two weights, no italics yet, probably never finished. | Personal | 2023– |

EXPERIENCE

Junior Designer

MAR 2025 – PRESENT

Studio Vier · Vienna · three people, mostly culture and hospitality clients

- / Identity and print work for small clients: a wine bar, a physiotherapy practice, a chamber music festival.
- / Artwork and print handover for roughly **thirty jobs** so far. I have made two expensive mistakes and neither of them twice.
- / Set up the studio's file naming and archive system because nobody could find anything from 2023.
- / Sit in on client calls and take the notes. I am starting to be allowed to talk in them.

Freelance

2023 – PRESENT

Vienna · small and usually underpaid

- / Posters, small identities and a few websites built in Webflow. Six clients, four of whom came back.
- / Learned to write an offer, an invoice and a polite reminder, in that order.

Intern, then Junior Assistant

JUL 2024 – FEB 2025

Bureau Halm · Vienna · editorial and exhibition design

- / Six-month internship extended by two months. Mostly layout production for a museum catalogue and a lot of image retouching.
- / Watched a senior designer kern a headline for forty minutes and understood, eventually, why.

Bar work, evenings

2021 – 2024

Café Hummel and others · Vienna · through my studies

EDUCATION

BA Graphic Design

2021 – 2024

Die Graphische, Vienna · diploma with distinction

- / Final project: the Rundgang 24 catalogue, produced with two classmates and printed in an edition of 400.

ELSEWHERE

- / Member of the Siebdruckwerkstatt Gumpendorf. Thursdays, usually until they throw me out.
- / Make a small risograph zine twice a year with two friends. Edition of 150, sold out once.
- / Volunteer at Typo Vienna since 2023, mostly carrying chairs and occasionally meeting someone useful.

SOFTWARE

Every day

InDesign, Illustrator, Photoshop, Figma

Comfortably

After Effects for simple things, Webflow, Glyphs (badly)

Learning

Blender, and enough HTML and CSS to stop annoying developers

CRAFT

Typesetting and type systems

Print production and pre-press handover

Screen printing, one evening a week at the workshop

Bookbinding basics

Photography, mostly for reference

RECOGNITION

Joseph Binder Award

Shortlist, student category, 2024

Die Graphische

Diploma project selected for the annual show

PRACTICAL

Born	2002
Available	November
Languages	DE, EN (C1)
Licence	B

WHERE I STILL NEED HELP

Pricing my own work, motion beyond simple transitions, and knowing when a thing is finished. I am told the last one does not go away.

“Nils asks the question nobody else in the room wants to ask, which is usually the one that saves the job.”